

# Ancient City

M: Andrew de Teliga

Largo  $\text{♩} = 65$  **A** *p* All sing Adapted from an arrangement by Paul Jarman & Mark O'Leary

S1. Ci-ty in my dreams, anc-ient ci-ty mys-tic land Lost and left be-hind by time.

9  
S1. Dreams that speak to me songs for e-ter-ni-ty Take me to the gol-den An-cient Ci - ty.

14 **B** **Bm** *mp* **F#m<sup>7</sup>** **Bm** **F#m<sup>7</sup>** **Bm** **F#m<sup>7</sup>** **Bm** **F#m<sup>7</sup>**  
 S1. Now as the moon ap-pears, trees wan-der in the breeze Black-en-ed clouds a-dorn the sky  
 B. *mp*  
 Ooh aah ooh aah ooh aah ooh

18 **Bm** **F#m<sup>7</sup>** **Bm** **F#m<sup>7</sup>** **Bm** **F#m<sup>7</sup>** **Bm** **F#m<sup>7</sup>** **Bm** *mf*  
 S1. Moon shin-ing on the sea path of light to car-ry me Take me to the gol-den An-cient Ci - ty. Where  
 B. *mf*  
 ooh aah ooh aah Take me to the gol-den An-cient Ci - ty. Where  
 V1. *mf* *legato*

22 **C** **Bm** **G** **A** **Bm** **A** **G** **F#m** **A**  
 S1. fires once burned, the sha-dows of the night are dan-cing in the sil - ver light A once  
 B.  
 fires once burned, the sha-dows of the night are dan-cing in the sil - ver light A once  
 V1.

26

S1. Bm G A Bm A G F<sup>#</sup>m A  
mas - ter - ful race, now gone with-out a trace lost and left be-hind by time.

B. Bm G A Bm A G F<sup>#</sup>m A  
mas - ter - ful race, now gone with-out a trace lost and left be-hind by time.

V1. Bm G A Bm A G F<sup>#</sup>m A  
mas - ter - ful race, now gone with-out a trace lost and left be-hind by time.

30 D Bm f F<sup>#</sup>m<sup>7</sup> Bm F<sup>#</sup>m<sup>7</sup> Bm F<sup>#</sup>m<sup>7</sup> Bm  
S1. Lone-ly stars up in the sky, list-en to my song to-night and take me to the gol-den An-cient Ci - ty.  
B. Lone-ly stars up in the sky, list-en to my song to-night and take me to the gol-den An-cient Ci - ty.  
V1. Bm f

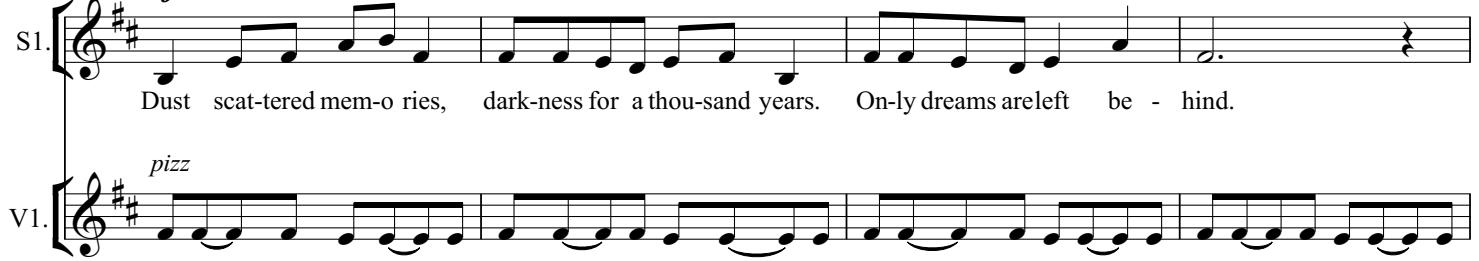
34 E V1. Bm f

38 V1. Bm f

42 F Cl. Bm f

46 Cl. Bm f 3

50 **G** Bm *mf* (solo?) Em Bm Em Bm Em Bm Em

S1. 

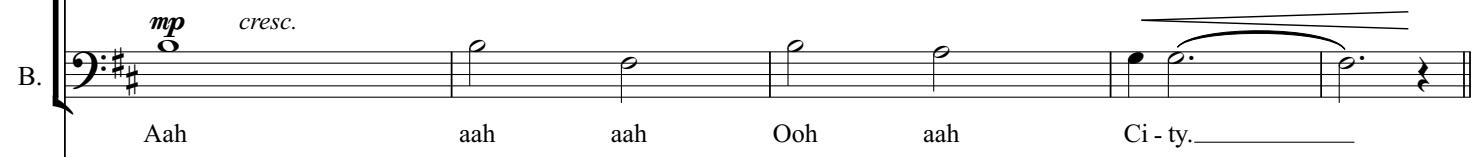
Dust scat-tered mem-o ries, dark-ness for a thou-sand years. On-ly dreams are left be - hind.

V1. 

54 Bm *mf* cresc. Em Bm F#m Bm A Gmaj7 F#m7

S1. 

Dreams etched in-to the stars, mem'-ries of a dis-tant past. Take me to the gol-den An- cient Ci - ty.

B. 

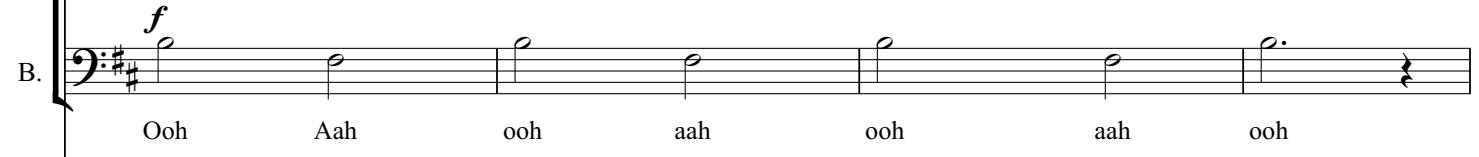
Aah aah aah Ooh aah Ci - ty. arco.

V1. 

59 **H** Bm *f* tutti F#m7 Bm F#m7 Bm F#m7 Bm F#m7

S1. 

Now as the moon ap-pears trees wan-der in the breeze Black-en-ed clouds a - dorn the sky.

B. 

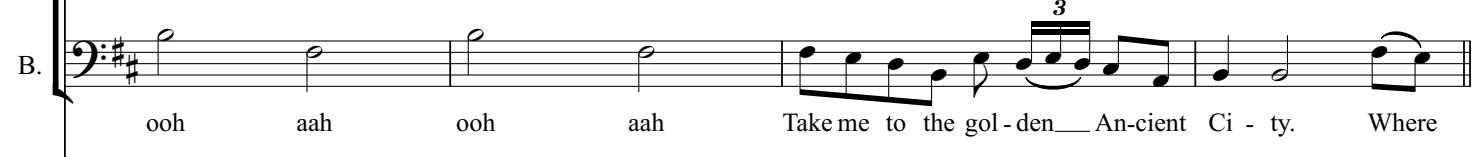
Ooh Aah ooh aah ooh aah ooh

V1. 

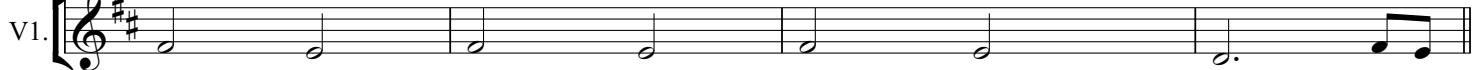
63 Bm F#m7 Bm F#m7 Bm F#m7 Bm

S1. 

Moon shi-ning on the sea, path of light to car-ry me. Take me to the gol-den An- cient Ci - ty. Where

B. 

ooh aah ooh aah Take me to the gol-den An- cient Ci - ty. Where

V1. 

67 **I** Bm G A Bm A G F#m A

S1. fires once burned the sha-dows of the night are dan-cing in the sil - ver light. A once

B. fires once burned the sha-dows of the night are dan-cing in the sil - ver light. A once

V1.

71 Bm G A Bm A G F#m A

S1. mas - ter-ful race, now gone with-out a trace lost and left be-hind by time.

B. mas - ter-ful race, now gone with-out a trace lost and left be-hind by time.

V1.

75 **J** Bm F#m<sup>7</sup> Bm F#m<sup>7</sup> G Rit. F#m<sup>7</sup> Bm

S1. Lone-ly stars up in the sky, list-en to my song to-night and take me to the gol-den An-cient Ci - ty!

B. Lone-ly stars up in the sky, list-en to my song to-night and take me to the gol-den An-cient Ci - ty!

V1. cresc. Rit. ff